		Date Sent	:# of Images
Name _		Phone	
Address	i	Email	
City, Sta	te, Zip		
Check	call that apply		
\Diamond	Individual Artist Our committee will select artists for exhibition from the two-person, or group exhibitions.	se proposals. 1	This could include but not limited to: solo
\Diamond	Curatorial Proposals We are open to proposals for shows and events. Our co we would like to support at Cave. In addition to regular proposals should include the following:		
	Description: No more than a one page description about to including the title and the name of the artists involved. Images: CD of up to 5 images from each artist involved in Resumes should be included from the artists and curator(s	the exhibition	ne exhibition/event
\Diamond	Special Events Cave can also be host to one day and evening events. This also includes inquiries for rental of the space. For any special event proposals please send a one page description detailing the event, the cause, performers, duration, etc For performers please include audio and/or visual samples representative of your work.		
Incomp	lication Guidelines lete applications will not be considered. ridual artist and curatorial applications must include the	following:	
\Diamond	Minimum 500 word statement/letter of intent telling us what you propose to exhibit.	S \(\langle \)	CD-ROM or DVD. Up to 15 jpgs labeled: number, lastname, and title. (ex. 01_lastname_title)
\bigwedge	Image Script with number, title, dimensions, medium and date of each work. A one sentence description of each piece can be included if necessary. OR: Audio/video script with title, date, length of		files no larger than 150 dpi, 1Mb. Each disk should be labeled with full name and contact information.
	video, and a short description. Your Resume.	\Diamond	Video: DVD only. label disk with artist full name, title, date of work and contact info.
\wedge	This application form.	\Diamond	SASE for return of material if applicable.
\bigcup		\wedge	Optional \$5.00 donation